



Call for editorial assistants: US representation in popular culture

PopMeC is an academic collective interested in investigating the articulation of the numerous and heterogeneous representations which have been constructing images of the US. The research group's work is focused on how the US—their history, society, and diverse cultures—have been represented in popular media and cultural products. We foster a participative, engaging collaboration among scholars of any level interested in the field, as well as we aim at allowing postgraduate and early career participants to receive feedback and support in an academic safe space.

This call is for **editorial assistants**, who will be regularly invited to join in editorial discussions, learn about the peer-reviewing process, and have the chance to participate in the coordination of calls, events, and activities. We welcome applications by early career researchers, including skilled BA and MA students interested in the topics the collective works on. Assistants will appear in the PopMeC Team page and a certificate of their editorial activities will be released whenever needed.

We are looking for assistants for any of these tasks:

- Social media managing (Facebook, Twitter, Instagram, LinkedIn)
- Wordpress post managing (a basic knowledge of HTML is preferred, but we can provide training on that)
- Handling the layout of articles (in MS Word), providing the last edit review before publication
- Managing correspondence with authors upon receiving their submissions

If you are interested in applying, please send your academic cv to popmec.call@gmail.com, specifying for which type of tasks you would like to collaborate. If you have any inquiries, don't hesitate to drop us a line!

Feel welcome to browse our site (<https://popmec.hypotheses.org>), discovering our current team and sections (<https://popmec.hypotheses.org/team-2>).