



### **ECR/Grad Students: call for book reviews, US popular culture**

PopMeC is an academic collective interested in investigating the articulation of the numerous and heterogeneous representations which have been constructing images of the US. The research group's work is focused on how the US—their history, society, and diverse cultures—have been represented in popular media and cultural products. We foster a participative, interactive collaboration, in particular allowing postgraduate and early career participants to receive feedback and support in an academic safe space.

This call is for our **book recommendation section**. We aim at recommending books that we find relevant in the realm of the representation of the US, as well as in the related cultural studies. We'd like to share books that we found inspiring, useful, and engaging, delving into culturally relevant topics, popular culture products, public reception, cultural politics, minority/discriminated groups' representation, collective imaginaries fueled by cinema, music, comics, TV series, public performances, and whatnot.

Short reviews of fiction works dealing with cultural-related issues, providing diverse perspectives on US culture and society are also very welcome. We are open as well to books or narratives of immigrants that tackle issues of dual or multiple cultural identities in relation to the American one, such as the displaced minorities (Indian-Americans, Arab-Americans and so on).

Reviews should be about 4-600 words long, including correct reference to the book and an image of the cover.

The editor in charge of this call is Ichraq Chadli, so you're welcome to contact her for any inquiry or doubt at [ichraq.chadli@gmail.com](mailto:ichraq.chadli@gmail.com).

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